

Instrumental Music Tuition Funding Allocation - Analysis of Music Instruction Expansion Surveys

1. Children & Young People Survey Analysis

83 children and young people responded

1. Do you currently receive lessons on an instrument delivered by a Moray Council Music Service instructor?

Yes – 33

No – 50

2. Was this the instrument you wanted to learn?

Yes – 26

No – 7

3. Please tell us which instrument you wanted to play and why this is not the instrument you are learning.

Guitar

Drums x 2

Violin x 3

Flute

I didn't really want to learn any instruments

4. Do you currently receive lessons on an instrument delivered by a private music instructor?

Yes – 21

No – 29

5. Please tell us which instrument you are learning.

Chanter/Pipes x 7

Piano x 4

Guitar x 5

Singing

Drums x 2

Clarinet

Flute

Tuba

Violin

6. Do you attend a Moray Music Centre ensemble or a privately run ensemble?

Yes – 24

No – 55

7. If yes, please tell us which one.

Pipe Band - 7
Moray Music Centre - 8
School – 7
Strathspey Fiddlers – 1
Private - 2

8. Instruction on the following instruments is currently on offer (strings, woodwind, brass, percussion) – do you feel the current offer is enough?

Yes – 22
No – 61

9. If the Music Service were to offer instruction on additional instruments, which instrument(s) would you like to learn?

Piano – 47
Guitar – 40
Bagpipes and Drumming – 37
Voice – 27
I'm happy with the instrument I am learning - 14
Cello – 11
Other – 3
 Caribbean kettle drum, percussion, electronic/electric guitar
 Drums
 Flute

10. Please add any additional comments you wish to share in relation to the current instrumental offer or a potential expansion of the Music Instruction & Performance team

- Really like my lessons x 3
- Love music centre (playing in a band) x 2
- Would save my parents money if bagpipe tuition was free – playing this instrument for my exam
- Music lessons are too expensive for working parents via school – cheaper to pay private tuition
- Should be free for all and open to all (it's the universal language of mankind)
- Should be allocated on the basis of natural/initial talent
- Younger age groups should be offered
- Not all instruments offered at my school
- Lucky my parents can afford it, many families can't
- Don't know what is on offer

2. Parent/Guardian Survey Analysis

286 responses to survey

1. Do you have a child learning an instrument with a Moray Council Music Service instructor?

Yes – 88

No – 198

2. Which instrument do they learn?

Brass – 18

Woodwind – 21

Upper Strings – 43

Percussion – 6

3. Do you have a child learning an instrument with a private music instructor?

Yes – 61

No – 130

4. Please tell us which instrument your child is learning?

Piano – 22

Chanter/Pipes – 17

Drums – 10

Guitar – 9

Keyboard – 5

Ukulele – 4

Violin – 4

Voice – 3

Cello – 2

Clarinet – 1

5. Do you have a child attending a Moray Music Centre ensemble or a privately run ensemble?

Yes – 31 (Moray Music Centre, Pipe Band, School)

No – 100

6. Instruction on brass, woodwind, upper strings and percussion is currently on offer – do you feel the current offer is sufficient?

Yes – 120

No – 166

7. Please give some detail as to why you think the current offer is not sufficient.

- Restricted options – 102
- Need instrument with Scottish heritage – 21
- Never been offered - 11
- Not enough spaces – 10
- Options old fashioned – 5
- Not given choice they wanted – 5
- More traditional instruments – 5

- Child interested in other instruments – 5
- Affordable instruments required – 4
- Ability to take exams in wider options – 1
- Lack of follow on – 1
- Taster sessions before they choose option – 1
- More lessons (twice per week) – 1
- Not consistent offering across schools – 1

8. If the Music Service were to offer instruction on additional instruments, which instruments would you like to see offered to children and young people in Moray?

Piano – 214

Guitar (including ukulele) – 210

Bagpipes and drumming – 187

Voice – 130

Cello – 60

Other – 25

Recorder/sing/percussion

Bass guitar/guitar

Banjo

Trumpet

Tin whistle

Drums – 5

Keyboard – 3

Violin – 2

Harp – 2

Flute

Saxophone – 2

Accordion

9. Please add any additional comments you wish to share in relation to the current instrumental offer or a potential expansion of the Music Instruction & Performance team.

- Positive move to expand – good planning and liaison needed
- Group lessons in Primary a great success
- Lucky to have team of high quality instructors in Moray
- Importance of music – confidence, bonding, well-being, future opportunities, expression, rhythm, co-ordination
- Wider choice = more desire from pupils
- Learning songs that interest the pupils
- Cost before ‘free’ was prohibitive
- Lack of awareness/advertising/inclusivity/communication re this offering from schools
- Not enough teachers employed
- If expanding instructors need proper qualifications – same as current level
- Ability to start young to achieve necessary standard once at exam stage
- Some schools no music provision/lack of equity
- Appreciation of what is currently offered
- Communication between parents/guardians and instructor would be good

- Bagpipes essential to our Scottish culture
- Option of additional private tuition with instructors
- Current process ('test') to choose those to offer unfair
- Pupils attending music lessons should not consistently miss lessons on same subject
- Working towards a performance for parents would be good
- Should be universal to all
- If interest spread across schools – option to offer in central place after school?
- Music instruction helping child with other struggles in school
- Teach children how to write their own music
- 'Well to do' schools seem to get plenty provision – schools with high need demographic get less
- Ridiculous every child gets given a recorder when the majority have no interest in the instrument

3. Headteacher and Principal Teacher of Music Survey Analysis

37 responses to survey

1. Instruction on the following instruments (brass, woodwind, upper strings, percussion) is currently on offer – do you feel the current offer is sufficient?

Yes – 9

No – 28

2. Please give some detail as to why you think the current offer is not sufficient.

- Wider variety (and availability) that appeal to pupils and allow them to excel beyond the broad general education x 3
- Guitar and piano very popular so some need to get private tuition as not enough instructors in schools (excludes those that cannot afford it) x 5
- Guitar not included x 2
- Some of the instruments do not offer enough scope to develop instrumental skills in other areas
- Gender imbalance in pupils – boys prefer percussion/guitar but with guitar not included this results in smaller number of boys learning music
- Not even aware the above was on offer x 3
- Bagpipes, guitar, voice and piano x 5
- Violin
- Lower strings
- Include popular/traditional instruments – bodhran, guitar and chanter
- Violin, accordion, piano, keyboard
- Bagpipes x 4
- Instruments available only useful if you intend to play in an orchestra – would like to see more standalone instruments – piano, guitar, bagpipes
- Music taught earlier

3. From a Head Teacher/Principal Teacher of Expressive Arts perspective, would specialist instruction on any of the following instruments be beneficial to the children and young people at your school?

Piano – 30

Guitar (including ukulele) – 30

Bagpipes and Drumming – 29

Voice – 27

Cello – 14

Other – 2

Keyboard

Double bass

4. Does your school offer music instruction delivered by a private instructor or external agency?

Yes – 8

No – 29

5. Please detail the instruments offered and/or external agencies involved.

Piping and drumming - 4

Drum – 3

Guitar – 3

Voice - 1

Keyboard – 1

6. Please add any additional comments you wish to share in relation to the current instrumental offer or a potential expansion of the Music Instruction & Performance team.

- Increased violin capacity.
- Children really enjoy their music lessons so would like to encourage more opportunities x 4
- More performance opportunities for non-orchestral players
- Real concern on the concept of offering access to paid private instruction in school – equity issue
- Offered to all from a young age – integral part of curriculum x 2
- Children actually getting their choice and not 2nd or 3rd option
- Previously offered private guitar tuition – would like to resume but not as a private provider
- Fantastic that it is now a free service, wider scope rather than traditional orchestral ones
- Pipes, drums, guitar and piano need to be offered – orchestral learners have plummeted